

# THE WARRIOR NEWSPAPER

The Fall/Winter Issue



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Henry Roman  
Hunter Savery  
Amanda Sayegh  
Katha Sibba

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## LETTER FROM THE EDITOR

Welcome to the The Warrior, the newspaper of Our Lady of Lourdes High School!

As you may or may not have noticed, the OLL newspaper has undergone a bit of a face lift. When I was given the position of Editor-in-Chief, I decided that the best way for students, parents, prospective students, and those interested in Lourdes to gain a better knowledge of the school and the student body would be if the newspaper had an online presence.

With this new website, it is easier for those interested in writing for the newspaper to write---even those who have time constraints because of sports or other clubs. Deadlines have become more flexible, and there is a more interactive relationship between the reader and the newspaper itself. It is an honor to usher in this exciting change.

In this issue, there are several interesting articles written by students who currently attend Lourdes. There are articles spanning several different topics, from current events at Lourdes, commentaries on movies, the Internet, and society, the ever-formidable college process, and the talented athletes who currently attend Lourdes.

Some stand-out pieces include a commentary on dance and whether it should be considered a sport or an art form; the cause for the rapidly changing rates of college acceptances; a commentary on political bias; and an article discussing the hard efforts of Lourdes students in upholding the Broadway Showcase.

I want to send a personal thank you to everyone involved in making this online newspaper possible. Thank you to Mrs. Katz,

Katha Sikka  
Victoria Smith

by Hunter Savery

***Reading in 451 Degree Weather***  
by Katha Sikka

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## SPORTS

***OLL Warriors Won't Stop Fighting***  
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***A Season Full of Smiles***  
by Brianna Dimisko

***Dance: A Sport/Art of its Own***  
by McCarry Papula

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by Amanda Sayegh

newspaper possible. I thank you to Mrs. Katz, the moderator of the newspaper, and to Mrs. Merryman, our principal, for coping with my extensive emails about this project. Thank you also to Alex DeNovellis for being so willing to work with me on creating the overall appearance of this website. Another thank you to Emma Barton for assisting me with gaps in content. Thank you to my section editors for constantly dealing with my always extensive emails. And most of all, I send thanks to all of the contributors to this newspaper. Without any of you, this newspaper would not be possible and it would not be of the caliber that it is today.

Thank you,

**Katherine Hachoun**

TOP

If you are interested in writing for the newspaper, contact either the moderator, Mrs. Katz, or the editor-in-chief, Katherine Hachoun, at their school emails:  
katzl@ollchs.org  
khachoun@ollchs.org



SCHOOL NEWS

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## A PINCH FOR LIFE

BY JOANNE GREGORY

November 25, 2014

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## CLUB DIVERSITY IN OLL

BY JOANNE GREGORY

November 25, 2014

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## CLUB DIVERSITY IN OLL

BY JOANNE GREGORY

November 25, 2014

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## ANOTHER OPENIN', ANOTHER SHOW

BY VICTORIA SMITH

November 25, 2014

## A PINCH FOR LIFE

November 25, 2014

by [The Warrior](#)

BY JOANNE GREGORY

On Wednesday, November 5<sup>th</sup>, the New York Blood Drive Center, visited Our Lady of Lourdes for its semiannual drive. Recognizing the vital necessity of blood in today's hospitals and blood banks, faculty and students at Our Lady of Lourdes have been enthusiastic proponents of the cause. For a relatively small high school, Lourdes holds some of the most successful blood drives in the area. Year after year, copious faculty and students volunteer to give blood, accepting pain and discomfort in order to make a difference. Every single donation helps to save lives, for there is no substitution for human blood. In just our area, everyday, close to 2000 people need blood transfusions to survive. Only a few minutes of a day giving blood can sustain and support the greatest gift with which humanity is endowed: life.



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## CLUB DIVERSITY IN OLL

November 25, 2014

by [The Warrior](#)

BY JOANNE GREGORY

During Blue and Gold Day, the panoply of clubs and athletics at Our Lady of Lourdes were on display in the field. From mouthwatering hamburgers to deliciously sweet cupcakes and confections, each club demonstrated its pride through decorative booths and delicious foods. Students enjoyed an opportunity to indulge in a treat of their choosing and engage in one of the copious activities available. The clubs raised a significant amount of money to fund their various excursions and activities, and helped to create a fun atmosphere for the day. The clubs further demonstrated their pride during Open House, setting up booths throughout the gym to encourage prospective students to join the OLL community this upcoming fall. Many students volunteered their time to work the booths, providing insight to visitors on the student experience and the plethora of clubs Lourdes offers. Sports, such as basketball, displayed section championship trophies and played highlights while the Spanish club handed out candy and played Spanish music. Throughout the year the various clubs at Lourdes demonstrate their pride and zeal, promoting the club and encouraging membership. Each club is truly unique, offering innumerable benefits to members, as social interaction, hands-on learning, and fun activities.

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# ANOTHER OPENIN', ANOTHER SHOW

November 25, 2014

by [The Warrior](#)



BY VICTORIA SMITH

After the success of last year's Broadway Showcase, seniors Sophia Stanford and Veronica Grech decided step up to the plate and codirect this year's showcase. Angela Wheeler and Julia DiMarzo's Broadway Showcase last year was just under forty minutes and had only nine songs and thirteen people in the cast. Even though the show was small, Sophia and Veronica have big shoes to fill. At the end of the last school year, they hosted auditions for both singers and dancers. After a summer filled with hard work, they have more songs and have almost doubled the size of the cast from last year. Each performer is given the chance to showcase their talents in a unique and fun way. A wide range of featured shows, from *Newsies* to *Fiddler on the Roof*, seems to offer an intriguing conglomeration of songs. Come support the members of the OLL Drama Club and see this promising show at the end of November.





CULTURE

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## PARANORMAN REVIEW

BY THOMAS GOULD

November 26, 2014

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## #EBOLA IS MORE THAN JUST A TREND

BY BRIGID CRUSER

November 26, 2014

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## **HISTORICAL BIASES YOU NEVER NOTICED**

**BY BRIGID CRUSER**

November 26, 2014

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## **AND NOW FOR SOMETHING COMPLETELY DIFFERENT**

**BY HENRY ROMAN**

November 25, 2014

## PARANORMAN REVIEW

November 26, 2014

by [The Warrior](#)



BY THOMAS GOULD

Halloween may have come and gone, but a movie I wholly recommend is *ParaNorman*. While it is a very suitable movie for Halloween, it is not out of place any other season of the year. Anyone who has ever felt misunderstood – I believe all of us have at some point or another – could identify with the themes in this movie. The movie is masterfully done, and definitely worth your time.

I always gravitate towards the visual arts. The visuals of a movie can make or break my viewing experience. For me, *ParaNorman* delivered. The animation was wonderfully done and the artistry well suited to the atmosphere. In fact, if you watch the credits you will notice that the number of artists who worked on the film take up more than half of the scroll time. Along with visuals, the movie has a great soundtrack to accompany it. As a comedy, the jokes are silly, but well-timed. Although some jokes may feel forced, most jokes are fairly well done. There is one major reason why I loved this movie, which I have yet to mention. Yet even without this other aspect to the movie, the visuals, the music, and the jokes alone make it as good as, if not better than, most other family comedies, including: *Shrek*, *Tangled*, or *Despicable Me*.

If you watch the trailers, which you shouldn't, or you see the posters, you might get the impression that this is a children's movie. In many ways it is, but in many ways it isn't. While *ParaNorman* certainly is child



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can see dead people who tries to stop an evil witch's curse. At least, that is what it seems to be about on the surface. As the movie progresses, we see that it is so much more than that. The banality of the premise is probably its greatest genius, since it never lets the viewer suspect that it is anything more than a poor rip-off of *The Sixth Sense*, making the reveal all the more surprising. By the reveal, previous notions about the movie change drastically. The movie tackles the issues of social exclusion and misunderstanding in a way that we never have seen before. These serious issues are so often seen in movies about racism, sexism, or prejudice to the point that they have become clichés. With *ParaNorman*, it is incredible that such a sophisticated message can be put into a kid's movie. Even so, at no point does the movie take itself far too seriously, and even at its darkest moments, some well-timed humor both relieves tension and prevents it from becoming too esoteric.

It would have been easy for this movie to have been about good guys and bad guys, especially for a child audience. Instead, this movie went beyond expectations. There are no villains, only people who have done bad things while acting in fear. Good and evil only apply to the actions of people who, as revealed in death, are all essentially good. *ParaNorman* is a funny, intelligent, poignant, tender, and thought-provoking movie. It is well-worth your time at any point of the year.

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# #EBOLA IS MORE THAN JUST A TREND

November 26, 2014

by [The Warrior](#)

## BY BRIGID CRUSER

Ebola. How many times have you heard that word in the last week? Or even in the past hour? It seems like everyday new information is being thrown at you, through the news, social media, and even your peers. In fact, during the month of October there have been, on average, roughly half a million tweets with the hashtag Ebola. This is a good thing, right? Well, it means people are more aware of a dangerous disease, but being aware is not the same thing as being informed. The take on Ebola varies wildly person to person. Some think that it is the new Black Plague; others think that it's nothing to worry about, while some even think it's a government conspiracy to get people to enroll in ObamaCare. So, instead of delving into hypothesis, let's get down to the facts.

Ebola is a disease with an average fifty percent death rate.

Ebola is a virus generally found in fruit bats.

The only way to get it is to touch the bodily fluids of a person or animal that has Ebola.

The symptoms are fever, sore throat, vomiting, muscle soreness, bleeding, and death.

Luckily, Ebola is actually quite a fragile disease and can be eradicated through high temperatures, disinfectants, and drying out.

This outbreak started over half a year ago, and it is the worst outbreak in history.

Vaccines and treatments are currently in development.

Yes, Ebola is a scary disease; however, the chances of you contracting it are extremely small. The global community needs to make a big effort to eradicate it, however, as high school students, there's little use in spending extraneous amounts of time worrying about it.

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# HISTORICAL BIASES YOU NEVER NOTICED

November 26, 2014

by [The Warrior](#)

## BY BRIGID CRUSER

I did an informal poll this month, asking people who the worst person in history is. You might think this is a very hard question to get a consensus on. I got a couple of silly answers, such as “my mom” or “you,” but apart from that, every single person answered “Hitler.” Adolf Hitler. Everyone knows who he is. He was the leader of Nazi Germany; he was responsible for the horrific deaths of over eleven million people through his concentration camps and ordered murders. He ended his own life because he didn’t want to face being caught. But does all of this warrant him being the worst person in history?

Hitler killed over eleven million people. While eleven million is a large number, and the death of each person is a horrible tragedy, Stalin killed between twenty and sixty million, a much larger number

But maybe it is not just the number he killed; maybe it is the way he killed them. Hitler killed these eleven million in terrible ways, but so did Stalin. I would not want to choose between being an experiment and being sent to a concentration camp, and I definitely do not feel qualified to decide which way is a worse way to die, but I would say they are both quite horrific.

If we are considering horrific deaths, maybe we should consider Vlad Dracula, also known as Vlad the Impaler, as a potential candidate for the worst person in history. He drank his enemies’ blood and killed people through impaling, boiling, and skinning them, which he liked to do himself. He also forced people to be cannibals, burned the sick and the poor, and poisoned the water supplies of his people. He only killed about 100,000 people, but that was twenty percent of the population he ruled over. Dracula, who inspired the book named after him, killed a higher percentage of his population than Hitler. So, maybe Dracula would have killed more if he had been given the chance.

Now, the question is: if Hitler did not kill the most people or kill people in the most horrific way, then why is he so largely accepted as the most evil person in history? A theory I have is that this idea originates from World War Two. When the United States allied with the U.S.S.R. against Germany, we had to view Hitler as the epitome of “evil”. Stalin was our ally, so he wasn’t as bad, but Hitler was the worst man in history, and he must be defeated

Now, the purpose of this article is not to acquit Hitler of his crimes. The point is that what we learn about history almost always comes from a biased source. We cannot say for certain who the most evil person in history is. Maybe it is Hitler, Stalin, Dracula, someone’s mom, or even me (I’d like to vouch for my innocence, but who knows what I’ll do in the future?). It is important to learn about history, among other things, from different sources and perspectives in order to get the whole picture.

# AND NOW FOR SOMETHING COMPLETELY DIFFERENT

November 25, 2014

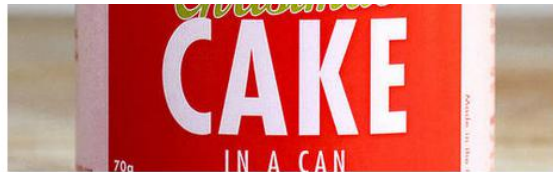
by [The Warrior](#)

BY HENRY ROMAN

Welcome to an update on things you thought you didn't need to know about, but as it will turn out, you really didn't need to know about them at all, and are most likely better off not knowing. Lovely isn't it? Now if you happen to be married (which I pray no Lourdes student reading this article is) and you have a strong urge to suddenly pick up your wife and run through a 278-yard obstacle course carrying her, then the North American Wife Carrying Championship is for you. However as with any scenario in life, one may assume this is not a good time to ask a lady about her weight, however, considering the winner takes home the wife's weight in beer, and five times her weight in cash, it may be time to break out the ice cream. Seeing as how this year has been its 15<sup>th</sup> consecutive year running, I'd say it is well on its way to becoming a national pastime, and dare I say, an Olympic sport.



On the topic of world changing events, it truly is a travesty that baking a cake, or even a cupcake is such a hassle, if only they made it in can form. Well yes they do that now. The food ministry (yes that's a company) has



On the topic of world changing events, it truly is a travesty that baking a cake, or even a cupcake is such a hassle, if only they made it in can form. Well, yes they do that now. The food ministry (yes that's a company) has created cake in a can and it sells for less than \$10. Simply put an adorable can in the oven for around fifteen minutes and you have the perfect comfort food or impromptu replacement for a birthday cake you forgot about. No excuses anymore people. But if you're feeling rather egotistical, this simply won't do for you. I would recommend the selfie-toaster, yes it is a toaster that takes your selfie and imprints it on toast. How much could such a miraculous device cost you may wonder? Only \$75, would be the answer to that inevitable question, and that is money well spent if you ask me.

But in all seriousness, this next item is perhaps a game changer. The one thing that could define an era, in its simplicity, yet beauty. Drumroll please... The heated butter knife. Yes you heard me. Think about it, the amount of time people will save due to this glorious invention preventing the daily battle of trying to spread cold, hard butter on your magnificent selfie toast will be put to excellent use.



Well, that's enough internet for today, and if these curiosities were not at least surprising to you, then I must commend your worldliness.

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ACADEMIC

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**YOU SIT ON A  
THRONE OF LIES:  
COLLEGE  
MISCONCEPTIONS**

BY KATHERINE HACTHOUN

November 26, 2014

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**A LOOK INTO  
THE FUTURE:  
CAREER DAY AT  
OLL**

BY JENNIE HELLMUTH

November 26, 2014

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## THE CATCH-22 OF COLLEGE ADMISSIONS

BY HUNTER SAVERY

November 26, 2014

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## READING IN 451 DEGREE WEATHER

BY KATHA SIKKA

November 26, 2014

# YOU SIT ON A THRONE OF LIES: COLLEGE MISCONCEPTIONS

November 26, 2014

by [The Warrior](#)

BY KATHERINE HACTHOUN

There is one common truth when you are in high school: you will feel like you do not know what you are doing when you think about the *future*. The future is held in front of you by teachers, parents, friends of the family, in awkward conversations with neighbors, and friends with a note of finality, fear, and a dash of anxiety. This is normal; this is completely normal.

This past year, fellow classmates have told me about doubts, confusions, and stresses about this college process and how it seems as if every decision made right now influences the entirety of their lives. For a long time, I thought this way, too. You could call this senioritis, denial, or overly optimistic thinking, but, as a senior, I have a few words of hope.



**Misconception: You need to choose a major in your senior year of high school.**

Nope! You do not need to choose a major. It's always helpful if you have particular majors as interests, but if you do not feel comfortable declaring a major on your college applications, then don't do it. A majority of college students end up changing their major during the course of their college career. By going into college as an undecided major, you will be able to try a flavor of courses of your own choice if you go to a school with an open curriculum, or you will be able to fulfill your core requirement classes and see which ones you enjoy learning about or what you can see yourself happily studying.

**Misconception: You have to go to college when you graduate from high school.**

No, you do not. There is a population of students who do not feel ready to go to college when they graduate from high school. These students can choose to take a gap year. During a gap year, students can travel abroad, can work, or can study. If you are worried about how that would look on college applications, it does not look that bad. If you spend your time constructively and there is a legitimate reason why you cannot go to college that year, then explain what you have done on your application.

**Misconception: Colleges do not look at your grades in senior year.**

Sorry, seniors, but this is not true. When applications are sent, colleges want to see that you aren't taking fluffy courses. This does not mean you need to take the hardest courses possible (please make sure you have the sanity and stamina to do this). A balance is always a good choice. Most colleges want mid-year reports, and some colleges, the more selective ones, want final year reports. These are used to track your commitment and grades throughout your senior year.

**Misconception: Majoring in the humanities is guaranteeing a low income and a lack of jobs.**

Extremely incorrect. As someone who wants to major in the humanities, I have done my research. Studying at a liberal arts college or having a degree which stresses writing or critical thinking is becoming more valuable. Companies and businesses are looking more and more often for people who can write well and think well. On LinkedIn, a professional networking social media website, out of 2,190, 414 members who studied English Language and Literature, the top five fields of employment are in: Media and Communication, Education, Sales, Operations, and Entrepreneurship. The top employers are IBM, Hewlett Packard, Accenture, Microsoft, and EY.

When someone waves the threatening thing known as the future in front of you, know and understand, that the rumors are mostly misconceptions and college is not as terrifying as everyone makes it out to be.

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# A LOOK INTO THE FUTURE: CAREER DAY AT OLL

November 26, 2014

by [The Warrior](#)



BY JENNIE HELLMUTH

Deciding upon a career is perhaps one of the most important and stressful decisions that a young person is bound to make in his or her life. For many, the task seems virtually impossible and deciding where to start appears implausible. Most high school students have a vague idea of what they would like to do for a living when the time comes, but a lot of them are neither aware of the career's various branches nor the obstacles and perks that come with each career. On October 30, 2014, Our Lady of Lourdes High School invited various adults to address the student body about their futures and the many different career possibilities that are available to them. There was a large turn-out of successful service-providers and business owners, and the participating juniors and seniors learned a great deal from all of the participants. Throughout the day, students were to attend a total of three sessions with three different representatives, and each student ended up learning about their prospective career choices. Representatives that generously donated their time to inform students about the many different career opportunities included business owners, athletic workers, those in various branches of sciences, and health workers. Through this learning experience, the upperclassmen at Our Lady of Lourdes learned a lot about themselves and what they'd like to do when they graduate from high school and move onto their future endeavors—whether they plan on attending college or owning a local business. At the end of the day, even if they did not necessarily choose a career path that adequately suited their interests, students obtained better understandings about distinct career paths and hopefully grew more self-aware through this experience.



# THE CATCH-22 OF COLLEGE ADMISSIONS

November 26, 2014

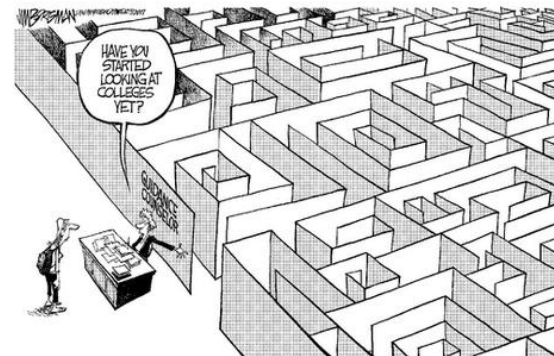
by [The Warrior](#)

## BY HUNTER SAVERY

College admission rates have never been lower, which causes many students to cast a wide net when sending out their applications, but in doing so are they part of the problem? Stanford University's acceptance rate in 2013 was just 5.7%, down from 7.1% in 2011. According to the university's Common Data Set, in 2013 of the 42,167 applicants, only 2,145 were accepted. Stanford is not alone in this change, US News reports that Harvard's acceptance rate is now down to 5.8% and Yale's is now 6.9%. So why are admissions rates at top universities becoming so minuscule?

In recent years, more qualified students have been applying to more and more colleges as honors programs have expanded and, new technology, such as the Common Application, has become widely utilized. As greater numbers of qualified students apply to top universities, more must be turned away as colleges become increasingly selective. Many students are aware that acceptance rates are lower than ever, so they work harder, padding their resumés with APs and extracurriculars, in the hopes of making themselves stand out among the sea of applicants.

However, the other applicants are working harder as well, creating the need for students to apply to more colleges so that they can have options when the time comes to decide upon a college. Therein lies the problem, because of low acceptance rates, well qualified students apply to greater numbers of colleges, which means more students are turned away. This assures that acceptance rates will continue their steady decline, thus



**PENDING**

merely lies the problem, because of low acceptance rates, well-qualified students apply to greater numbers of colleges, which means more students are turned away. This assures that acceptance rates will continue their steady decline, thus perpetuating the cycle.

The fact of the matter is that though we would all like to see acceptance rates move higher, so that we can get into a better college, we have to remember that everyone else wants that too. We are trapped in an endless cycle of increasingly difficult requirements for admission. As more students are able to attend college, the harder it becomes to go to the best colleges. This is not to say that all hope is lost. As long as we work hard and participate in extracurriculars, we stand as good a chance as any when applying to the top colleges. We will just need backup plans, continuing the cycle.

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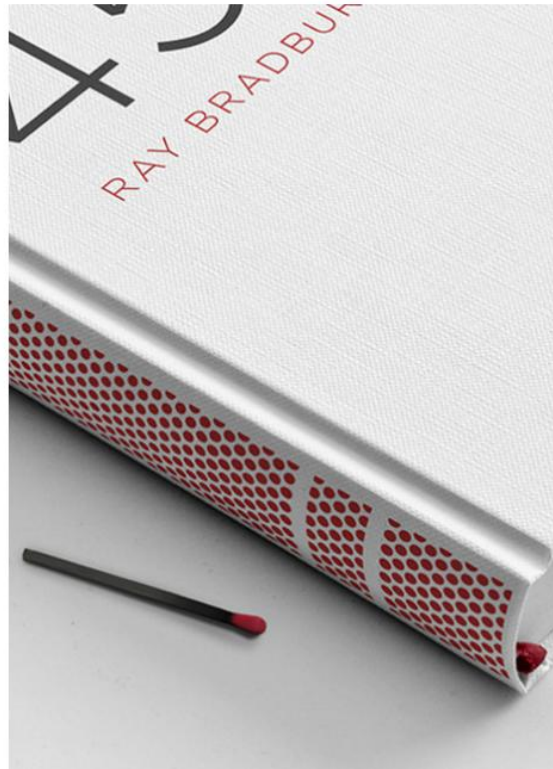
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# READING IN 451 DEGREE WEATHER

November 26, 2014

by [The Warrior](#)



## BY KATHA SIKKA

The Big Read is a program of the National Endowment of the Arts (NEA) whose goal is to show how indispensable reading is. The themes of merely one book can have a large amount of power through its connection with and profound impact on the facets of one's life. In a way, The Big Read has the same effect as this one book because it connects with its audience on three distinct levels – within the nation, within one's local community, and within one's own high school.

The Big Read addresses a big problem that pervasively affects every inch and corner of America – the decline of literature reading as a leisurely and worthwhile activity. According to a survey conducted by the NEA titled *Reading at Risk*, not only does less than half of the adult American population read literature but also the rate is continuously increasing among all education levels and age groups especially younger people. Therefore, to combat this national quandary, each community signed up for The Big Read holds events germane to a specific book, ranging from discussions to crafts inspired by the book's plot.

Since October 5<sup>th</sup>, Poughkeepsie has been reading *Fahrenheit 451* by Ray Bradbury, which emphasizes the need for books and parallels with the very motives for which the Big Read was established. Many events have been organized at local libraries, including Adirance, LaGrange, Hyde Park, and Grinnell, and colleges. There have been several activities that dealt directly with the book such as discussions, which gather a multitude of diverse perspectives such as the role that religion plays in the book, as well as a dramatic reading of the novel at St. Margaret's Episcopal Church. However, there have also been many





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activities inspired by Fahrenheit 451 such as screenings of the movie adaptations and a flaming book cinemagraph at Adriaance Library. The Big Read in Poughkeepsie has something for everyone such as the Teen Quiz Night on The Hunger Games, another dystopian novel, at the LaGrange Library and discussions for immigrants who have trouble understanding English at the Adriaance Library.

The fire of Fahrenheit of 451 has spread so far that it has even ignited Our Lady of Lourdes to incorporate the book in our teachers' lessons plans. Mrs. Katz's AP English Language and Composition class is currently reading the novel and is examining how the use of language demonstrated through small and innovative phrases such as "burning brooms" can have an enormous and perpetual impact on the message of the novel. In addition, Sam Weller, Bradbury's biographer visited Our Lady of Lourdes and shared insight on Bradbury's life. He even gave the audience a challenge to read four specific short stories that Bradbury had written.

The Big Read and Bradbury share something in common: both took initiative to show and share their appreciation of books.



SPORTS

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## DANCE: A SPORT/ART OF ITS OWN

BY MCCARRY PAPULA

December 10, 2014

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## OLL WARRIORS WON'T STOP FIGHTING

BY COLLEEN CONNAUGHTON

November 26, 2014

November 26, 2014

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## A SEASON FULL OF SMILES

BY BRIANNA DIMISKO

November 26, 2014

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## SOCCER GIRLS KICKING CHRONES

BY AMANDA E. SAYEGH

November 26, 2014

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# DANCE: A SPORT/ART OF ITS OWN

December 10, 2014

by [The Warrior](#)

## BY MCCARRY PAPULA

Ask any athlete about their favorite sport and they will surely divulge about many rewarding experiences and exhilarating moments in their athletic career. They will tell you how performing their sport allows them to escape the world around them. It relieves stress and allows them the freedom to think about anything that they want. Dancers will tell you the same things. Dancers are athletes.

For those who do not know much about dance, there are many different styles: ballet, tap, jazz, modern, ballroom, lyrical, contemporary, and hip hop, to name a few. Each dance style has its own steps and its own vocabulary. Different dancers often have specific styles in which they are most fluent. A typical dance class, similar to any sports practice, consists of stretching, agility training, strengthening, and a lot of memory testing. Many sports enthusiasts are surprised when I tell them that in dance classes we do countless crunches and push-ups.

We stretch a lot. It takes a lot of stamina for a ballerina to perform an entire act of a ballet on the tops of her toes or for a tapper to make an entire song with his or her tap shoes. We practice for hours memorizing steps, turns, transitions, leaps, jumps, and the vocabulary that accompanies it all. We come out of practice sweaty and tired. So, why isn't dance a sport?

Many dancers will argue that dance is a sport. They argue that the athleticism it requires makes it a sport. They compare dance as a sport to gymnastics as a sport and claim that technique and ability can be judged and scored. They also recognize the competitions that often take place in the dance world and that some dancers are clearly better than others. They also recognize the competitiveness of auditions and



men careers. They also recognize the competitiveness of dancers and how there is always someone who is chosen for a role over others.

These dancers make valid points about dance and focus on dancers being recognized for all that they do.

Other dancers argue that dance cannot be a sport because it is an art.

Dancers move according to music. We evoke emotion in our moves and prompt emotions from our audience, while staying in character.

These dancers argue that, similar to the idea that no one can judge one painting compared to another, no one can judge one dance compared to another. They argue that because the goal of dance is not to win, but to show something or make people feel something, dance cannot be a sport. These dancers fear that the competitiveness of dance can often blind the world to the true beauty that dance can possess. They do not belittle dance and all it requires, but they focus more on the artistry and purpose of dance.

So, the next time you see a dancer, remember, no matter if you think dance is sport or not, we are athletes too. We jump like basketball players jump when shooting a layup. We fight for balance in a pirouette like a football player does during a tackle. We have fast footwork like a soccer player and our own stamina like a runner. We do all these actions with smiles on our faces, hiding how tired we are. We enjoy what we do and we are proud of what we are doing. Try dancing sometime, and let the music move you.



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# OLL WARRIORS WON'T STOP FIGHTING

November 26, 2014

by [The Warrior](#)

## BY COLLEEN CONNAUGHTON

Friday, October 11th, 2014, the Our Lady of Lourdes Warriors football team went into the homecoming game undefeated. Unfortunately, they came out with a loss that night.

It was the first at night, home game of the season and the whole school came to support. At the start of the game, Lourdes was beating Ardsley 20-17. The entire game was very intense with each team fighting for their first place spot in the League. With less than thirty seconds left in the fourth quarter, Warrior fans were going crazy, confident that they would come out on top. However, a long pass by Ardsley's quarterback caused the Lourdes' fans' jaws to drop. Ardsley scored a touchdown with twenty-six seconds left in the game, putting them up 24-20.

The Warriors offense had less than twenty seconds to score another touchdown to ensure their win. Lourdes' offense was working very well, moving the ball down the field, closer and closer to their end-zone. Third down and Lourdes on the forty-yard line, with two seconds on the clock, quarterback Dean Rotger throws a deep pass right into the end-zone for Charles Tanka. The ball was caught by an Ardsley player, ruling in an interception. Ardsley left with a win and Lourdes left with their heads held high knowing they did their best and will come back stronger when they play Ardsley again in sectionals.



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# A SEASON FULL OF SMILES

November 26, 2014

by [The Warrior](#)

## BY BRIANNA DIMISKO

In my fourth and final year on Our Lady of Lourdes Girls' Varsity Tennis Team, I knew as tryouts began that the season would hold much importance to me. Being co-captain with Emily Ferreri was such a milestone since we both started our freshman year as doubles partners. Going into the season, I was worried that our team would have to forfeit several positions since we lost four seniors. Fortunately, newcomers such as Alexis Ajello (senior), Mariette Sargios (junior), Brianna Yi (freshman), Bernadette Wells (freshman), and Clara Tomann (freshman) enabled the team to succeed with all positions filled.

With an overall record of 9-4, our team truly concentrated hard and improved immensely throughout the season. Many new friendships and connections also occurred during practices, bus rides, and eating before games. Alexis Ajello stated, "I'm so happy I decided to join the Varsity Tennis Team before I graduate. I made a lot of new friendships and found teamwork very rewarding." I honestly couldn't be happier with our team's performance. (That being said, unfortunately Dayna DiMarco (junior) was injured during a tough match and unable to play most of the season. Although we missed her on the court, her encouragement for all of the girls and presence at every game was inspiring.)

Thus, every teammate put a lot of effort towards making sure they achieved personal bests. As said by Emily Ferreri, "We had a lot of young players on the team this year who worked hard. I was really happy with the whole team's spirit and effort." Whenever I wear my rugby shirt with "Lourdes Varsity Tennis" on the front, I feel a sense of pride. I'd like to thank all of my teammates for their contributions and for making my final season on the tennis team memorable.

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# SOCCKER GIRLS KICKING CHRONES

November 26, 2014

by [The Warrior](#)

## BY AMANDA E. SAYEGH

On September 11, the Girls' Varsity Soccer team held an awareness game to benefit the Chrones and Colitis Foundation of America. The girls picked this cause because one of their very own, Christina Jodry, battles with Chrones disease. She missed last season due to a flare up with her Chrones; however, fortunately this year, she is back and ready to play. The Warriors played against Carmel High School, and after over-time, ended the game at 0-0. Kayla Moschetti made 10 saves and all the girls gave it their best effort.

The Girls' Varsity soccer team also took on Roy C. Ketcham High School for their senior night on October 1. The score was tied at 1-1 after a beautiful goal by senior Meghan Riccardi. The Warriors then took the game into over-time, with the score at 3-3. Senior Katie Koziol scored a hat-trick that finished the game in a 4-4 tie. Kayla Moschetti had 12 saves that kept the team in the game. Senior Danielle Keenan had a great game in the sweeper position and seniors Amanda Sayegh and Rebecca Grech both played well in the midfield and defense. The night was finished with speeches and desserts. It was a great event for the departing seniors.

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